

Literary Lapses Stephen Leacock

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Literary Lapses Stephen Leacock

Stephen P. H. Butler Leacock, FRSC, was a Canadian teacher, political scientist, writer, and humorist. Between the years 1915 and 1925, he was the best-known English-speaking humorist in the world. He is known for his light humour along with criticisms of people's follies. The Stephen Leacock Memorial Medal for Humour was named in his honour.

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Leacock's stories, first published in magazines in Canada and the United States and later in novel form, became extremely popular around the world. It was said in 1911 that more people had heard of Stephen Leacock than had heard of Canada. Also, between the years 1915 and 1925, Leacock was the most popular humorist in the English-speaking world.

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Literary Lapses is a collection of satirically focused stories that introduce the reader an excellent frame of reference to the book. The themes employed by Leacock are quite genuine and even timeless from the point of view of most modern readers today.

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Literary Lapses by Stephen Leacock: Lord Oxhead's Secret

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Literary Lapses, by Stephen Leacock

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Stephen P. H. Butler Leacock FRSC (30 December 1869 – 28 March 1944) was a Canadian teacher, political scientist, writer, and humourist. Between the years 1915 and 1925, he was the best-known English-speaking humourist in the world. He is known for his light humour along with criticisms of people's follies.

Stephen Leacock - Wikipedia

Overview. The humour, irony, and wit of Stephen Leacock have never been shown to better advantage than in *Literary Lapses*, his first collection of comic writings. Within its pages are such classic stories as the man who is seized by fear as he opens a bank account; the awful case of the young man who dies because he cannot tell a lie; the astonishing tale of the baby who ate thirteen Christmas dinners, and many other tales that have become part of the world's comic literature.

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Although Leacock was the author of nearly 20 works on history and political economy, his true calling was humour, both as a lecturer and as an author. His fame now rests securely on work

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begun with the beguiling fantasies of *Literary Lapses* (1910) and *Nonsense Novels* (1911). Leacock's humour is typically based on a comic perception of social foibles and the incongruity between appearance and reality in human conduct, and his work is characterized by the invention of lively comic situations.

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